

# Parjad Sharifi

## Lighting, Projection & Set Designer

Assistant Professor of Design and Technical Theatre at University of The Fraser Valley



### School Address

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## Education

- Ph.D. Candidate at School of Interactive Arts and Technology, Simon Fraser University, Surrey, BC, Canada
- Master of Fine Arts in Theatre Design, University of British Columbia, Vancouver, BC, Canada
- Bachelor of Fine Arts in Theatre Directing, Soore University, Tehran, Iran

## Awards and Grants

- Art Residency Canada Council For The Arts Grant (12000\$)
- Jessie Richardson Theatre Award nomination for outstanding lighting design in small theatre, Vancouver, 2014
- Jessie Richardson Theatre Award for outstanding lighting design in small theatre, Vancouver, 2012
- Simon Fraser University Graduate Fellowship, 2011
- Simon Fraser University Graduate Fellowship, 2010
- Simon Fraser University Graduate Fellowship, 2009
- Norman Young Scholarship For Theatre, University of British Columbia, 2007
- University of British Columbia International Partial Scholarship, 2007
- University of British Columbia International Partial Scholarship, 2006

## Professional Design Experience

Position in Design	Production	Company	Year
Projection and Media Design	King Arthur	Theatre Replacement & Newworld Theatre	Upcoming
Scenography	Bakkhai	University of The Fraser Valley	Upcoming
Scenography	Doost(Friend)	Newworld Theatre	2016
Set Design	Twelfth Night	University of The Fraser Valley	2016
Scenography	Leftovers	International Push Festival/Newworld Theatre	2016
Set Design	Argo	University of The Fraser Valley	2015
Scenography	Leftovers	Newworld Theatre	2015
Scenography	Julius Caesar	University of The Fraser Valley	2015
Lighting and Projection Design	Steppenwolf	Fight With A Stick	2015
Scenography	Birdsong	University of The Fraser Valley	2014
Projection Design	Mrs. Warren's Profession	Alley Theatre, Rickshaw Theatre	2014
Scenography	Ruminate	Dancing on the Edge Festival	2014
Scenography	The Melon Project	Dancing on the Edge Festival	2014
Lighting & Projection Design	To Wear a Heart So White	Leaky Heaven Society	2014
Isadora Programmer	Inheritor Album	605 Collective, Yukon Art Center	2014
Isadora Programmer	Inheritor Album	605 Collective, Dance Victoria, Metro Theatre	2014
Isadora Programmer	Inheritor Album	605 Collective, Push Festival, Dance Centre	2014
Lighting Design	Arvaarluk	Pangaea Arts, Presentation House	2014
Lighting Design	Arvaarluk	Pangaea Arts, Orpheum Annex	2013
Scenography	This Butoh is not Political	Newworld Theatre & Kokoro Dance	2013
Scenography	der Wink	Leaky Heaven Circus	2013
Scenography	The Righteous Floater	Dancing on the Edge Festival	2013

Projection & Media Design	You Are Very Star	Electric Company, McMillan Space Centre	2013
Installation Design	Terminus	Pi Theatre, Performance Works	2013
Projection & Lighting Design	Monster	Craning Neck Theatre, Push Off	2013

Projection & Lighting Design	Shadbolt 7	Newworld Theatre, Shadbolt Centre	2012
Projection Design	Wilderness Workshop	Leaky Heaven Circus, Russian Hall	2012
Projection & Lighting Design	Monster	Craning Neck Theatre, Chapel Arts	2012
Projection & Lighting Design	Egni's Eye	Theatre Terrific, Performance Works	2012
Projection Design	Escapement	School for Contemporary Arts (SFU)	2012

Projection & Media Design	You Are Very Star	Electric Company, McMillan Space Centre	2011
Projection & Lighting Design	Saints Project	Craning Neck Theatre, Site Specific	2011
Projection & Lighting Design	Project X (Faust)	Leaky Heaven Circus, Russian Hall	2011

Lighting Design	Dirty White	Theatre Terrific, The CULTCH	2010
Installation Design (Set and Projection)	Chronos of A Dead Machine	Individual Performance, Artuad Theatre, Brunel University, London	2010

Lighting Design	House of KOSA	TigerMilk Collective, PAL Theatre	2009
Lighting Design	The Secret Son	Theatre Terrific, Round House Community Centre	2009

Lighting Design	Rasa Dance	School for Contemporary Arts (SFU)	2009
Lighting Design	Hop The Twig (Short Film)	Motion 58	2009
Lighting Design	The Glass Box	Theatre Terrific, Festival House	2009
Lighting Design	The Glass Box	Theatre Terrific, Intrepid Theatre, Victoria	2009

Set & Lighting Design	Memory Machine	Silent Marot, Studio 16, Fringe Festival	2008
Lighting Assistant	Bone of Her Teeth	Leaky Heaven Circus, Russian Hall	2008
Lighting Design	Apparition	TigerMilk Collective, PAL Theatre	2008
Set & Projection Design	The Rez Sisters	UBC Theatre, Frederic Wood Theatre	2007
Lighting Design	The Stone Face	Damfino Theatre, Water Front Theatre	2007
Lighting Assistant	The Blue Horse	Caravan Farm Theatre, Armstrong	2007
Lighting Design	Maids	UBC Theatre, Dorothy Somerset Studio	2007
Lighting Design	Overruled	UBC Theatre, Dorothy Somerset Studio	2007
Lighting Design	Basic Elements	UBC Music, Telus Studio Theatre	2006

Lighting Design	Sound Extensions	UBC Music, Telus Studio Theatre	2006
Lighting Assistant	Studies In Motion	Electric Company, Frederic Wood Theatre	2005-2006

## Teaching and Teaching Assistant Experience

Name of the course	Position	Unit #	School	Year
Digital Performance	Instructor	THEA360	UFV Theatre	Upcoming
Technical Theatre II	Instructor	THEA123	UFV Theatre	Upcoming
World Theatre	Instructor	THEA307	UFV Theatre	2016
Technical Theatre I	Instructor	THEA121	UFV Theatre	2016
Design for Theatre	Instructor	THEA370	UFV Theatre	2016
Technical Theatre II	Instructor	THEA123	UFV Theatre	2016
Technical Theatre I	Instructor	THEA121	UFV Theatre	2015
Technical Theatre II	Instructor	THEA123	UFV Theatre	2015
Technical Theatre I	Instructor	THEA121	UFV Theatre	2014
Interactive Arts	TA	IAT 222	SIAT (SFU)	2013
Interactive Arts	TA	IAT 222	SIAT (SFU)	2012

Digital Photography	TA	IAT 244	SIAT (SFU)	2012
Interactive Arts	TA	IAT 222	SIAT (SFU)	2012
Design for Digital Media	TA	IAT 100	SIAT (SFU)	2011
Design for Digital Media	TA	IAT 100	SIAT (SFU)	2011
Fabrication & Representation	TA	IAT 337	SIAT (SFU)	2010
Fabrication & Representation	TA	IAT 337	SIAT (SFU)	2010
Systems of Media Representation	TA	IAT 100	SIAT (SFU)	2009
Interaction Design Studio	TA	IAT 404/405	SIAT (SFU)	2009
Interaction Design Studio	TA	IAT 402/403	SIAT (SFU)	2008
Theatre Production	TA	THTR 299/399/499	UBC Theatre	2008
Theatre Production	TA	THTR 299/399/499	UBC Theatre	2007

## Technical Expertise

- Scene Painting
- Carpentry
- VectorWorks (3D Modeling/ Technical Drawing/ Spot Light)
- Final Cut Pro
- Adobe Photoshop
- Adobe Dreamweaver
- Adobe Illustrator
- Adobe Flash
- Adobe After Effects
- Isadora (Interactive Video Processing)
- Q-lab
- Videography
- Photography

## Publication & Conference

- Sharifi, Parjad. "Bioscenography: Towards the Scenography of Affection." *Presence and Absence: The Performing Body*. Ed. Adèle Anderson and Sofia Pantouvaki. Oxford: Inter-Diciplinaryo, 2014. Print.
- Sharifi, Parjad."Bioscenography: Towards the Scenography of Non-Representation." *Activating The Inanimate: Visual Vocabularies of Performance Practice*. Ed. Filipa Malva. Oxford: Inter-Diciplinary Press, 2013. Web. 10 Apr. 2014. <<https://www.interdisciplinarypress.net/online-store/ebooks/ethos-and-modern-life/activating-the-inanimate-4>>.
- Sharifi, Parjad. "Bioscenography", 2<sup>nd</sup> Global Performance: Visual Aspects of Performance. November 2011.
- Sharifi, Parjad. "Chronos of A Dead Machine, Creation of A Character by Bioscenography", DRHA, Sensual Technologies, Collaborative Practices of Interdisciplinary. September 2010.
- Sharifi, Parjad. "Actor-Space Relation in Digital Theatre." *Simiya ( Magazine for Dramatic Arts)* Apr. 2006: 114-118.
- Sharifi, Parjad. "Introduction to Digital Theatre." *Performing Arts* Feb. 2004: 25-27.

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*Letters of recommendation, portfolio, transcripts or more information is available upon request.*

